

12-4-1998

Montana Kaimin, December 4, 1998

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Snow
High 30°
Low 22°



Inside:
Campus construction to continue
over break

— Page 8

Our 101st year, Issue 48

Kaimin is a Salish word for messages

<http://kaimin.kaimin.umd.edu/kol>

Against the wind



James V. Shipley/Kaimin

Charla Bitney, a senior zoology major, helps a starling get accustomed to flying in a wind tunnel Thursday morning in the Flight Laboratory located inside the Health Sciences Building. Bitney is an undergraduate research assistant in a study that aims to measure the power output of starlings while in flight.

New professor to teach native news at UM

HIRE: Washington Post editor to teach multiculturalism at Journalism School

Paige Parker
Kaimin Reporter

A long time Washington Post editor will join the UM journalism school as the first Native American journalist-in-residence in the school's history, interim Dean Carol Van Valkenburg announced this week.

Dennis McAuliffe Jr., an enrolled member of Oklahoma's Osage tribe and 15-year Post veteran, will teach courses at both UM and Salish Kootenai College in Pablo starting spring semester.

McAuliffe's position is

funded through a \$90,000 grant from the Freedom Forum and will last one year.

While at UM, McAuliffe will teach a two-credit seminar in multicultural journalism and help teach the school's Native News Honors Project. He will teach reporting at the SKC campus.

"I'm committed to this idea of furthering Indian journalism education, both for Indians and non-native students," McAuliffe said.

McAuliffe began his career in journalism at the age of 15 and has worked as a stringer in Panama for

Reuters and the London Observer. He has worked on the copy desk of the European Stars and Stripes. McAuliffe also served in the Army during Vietnam and is the recipient of the 1995 Oklahoma

Book Award for "The Deaths of Sybil Bolton: An American History."

McAuliffe called the deci-

sion to leave his position as the night foreign desk editor and transplant his family in Missoula, "the toughest two seconds of my life."

"We're treating this as an adventure," McAuliffe added. "We already don't want to come back."

"We're treating this as an adventure."

—Dennis McAuliffe, Jr.

■ Finals Section



— Insert

■ Eye Spy

Aerosmith personally responds to near-death experience of Kaimin reporter

— Page 10

■ Sports

15 Questions with Kevin Van Valkenburg

— Page 12

Community takes up donation efforts again

MONEY: Auction and shooting competition to add to coffers of Bob Heinle Benefit Fund

Michael Lancaster
Kaimin Reporter

An auction and a pistol-shooting match will be held Sunday to garner support for

Missoula Police Sgt. Bob Heinle, who was critically wounded in the line of duty Oct. 21.

The Big Sky Practical Shooting Club is holding a benefit shooting match at the Deer Creek Shooting Range at 11 a.m., and a community-sponsored auction will be held at Big Sky High School's auditorium at 2 p.m. All proceeds from both events will go the Bob Heinle Benefit Fund.

See "Heinle" page 5

UM photojournalists to spend break in Honduras

INTERSESSION: Three students hope to help hurricane-ravaged country by documenting their experience

Nate Green
Kaimin Reporter

Three UM photojournalism students are planning to spend their winter break helping the people of Honduras who were affected by Hurricane Mitch.

Stuart Thurlkill, a UM senior, was listening to the radio in his car when he heard about the thousands of people who died after Hurricane Mitch tore through Central America at the end of October, ruining entire villages with torrential rains that caused landslides and floods. Bridges were taken out, homes were crushed, and people were buried alive in mudslides.

As he listened to details about the relief workers who were rushing to help the survivors, he was inspired.

"When the doctors started going there, I knew I could go, too," he said.

James Shipley, a UM photojournalism junior, traveled to Honduras in 1995 to do volunteer work as a high school senior service project. He was amazed by his experiences and has wanted to go back ever since.

"With my experience in Honduras, the people were incredibly giving. They didn't have much, but they would take their own shirts off their backs for you," he said.

Thurlkill and Shipley, who

have both been photographers for the Kaimin, decided they could help the people of Honduras by spending their winter break there.

"It will be a good opportunity to go back down there and also to help bring the country back on its feet after the devastating hurricane," Shipley said.

Thurlkill and Shipley, along with junior Jen Sens, will be flying to Honduras the second week of January.

They've been making plans to work for relief organizations while they're there by using the internet and working with local pastors who have connections to Central America.

Although they're going to be working independently, they've contacted Habitat for Humanity International, as well as the United Nation's CARE program and a couple of missionaries in Honduras that have been helping citizens.

"Our reasons for going are two fold," Thurlkill said. "We would like to go down and use our photography and journalism skills to come back and inform our community on not only what relief organizations are doing, but what

Hondurans are doing to help themselves."

When they return from Honduras, the three photographers plan to hold slide shows to educate the Missoula community about the situation in Central America, and they will try to raise funds for relief organizations.

But right now, they are trying

See "Hurricane" page 15



James V. Shipley/Kaimin

Journalism students Jen Sens, Stuart Thurlkill, and James Shipley plan to spend three weeks over winter break documenting life in Honduras.

OPINION

editor@selway.umd.edu



A PROP to Washington Post editor Dennis McAuliffe Jr. who's a comin' to campus in January to teach the King's journalism. You know, the Kaimin got a chance to talk to Mr. McAuliffe last night from the Post newsroom. Pretty solid fella, especially when he started chewing out Bob Woodward right in front of our ears. When he finished, he laughed and said everybody there picks on Woodward. McAuliffe said he's "sort of the office gimp," and told us to go ahead and make fun of him if we wanted.

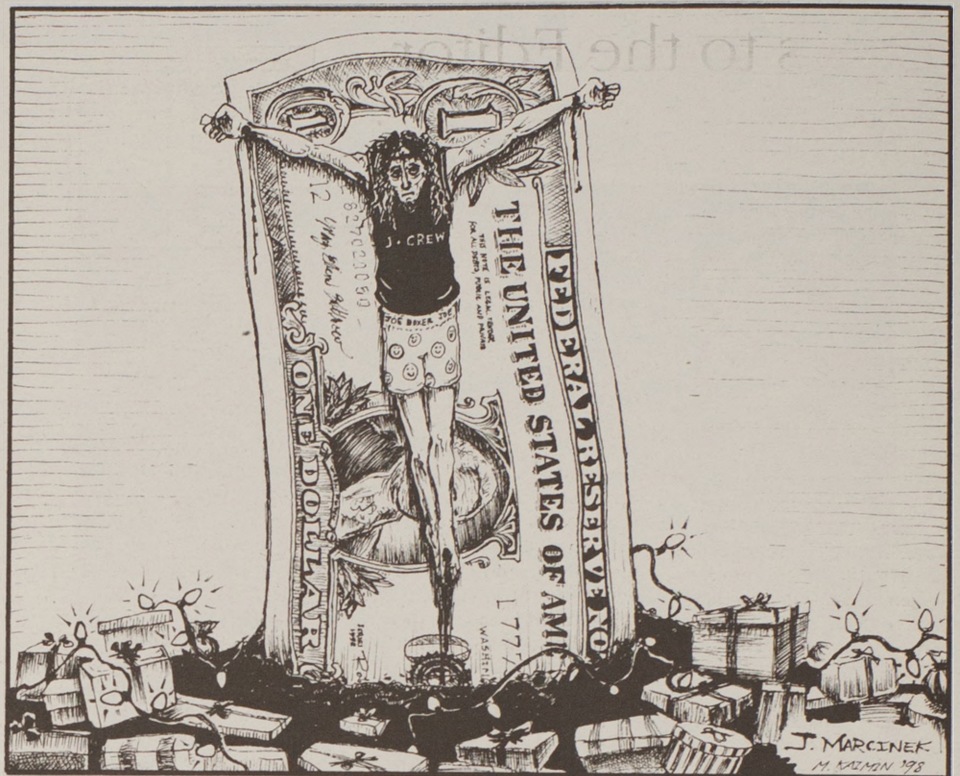
A CHIMPSLAP to Bob Woodward. You suck! Heh-heh...that really didn't feel right.

A PROP to the animal kingdom, which for some reason seems to be DOMINATING the Kaimin this week. If it's not bears and cats on the front page, it's monkeys and squirrels on the inside. WHAT IS UP??? Is Lorne Greene the editor of this rag? I guess at any rate it's better than looking at another half-naked picture of Van Valkenburg. Although since the publication of that shirtless picture, a couple of my female monkey cellmates have taken a new interest in the Kaimin sports page.

A PROP to the UM Cheer squad, who is heading to Florida this winter for national cheerleading competition fun (A.K.A. THE BEST CONTACT SPORT ON THE FACE OF THE EARTH). You know, there's a certain monkey who wouldn't mind being tossed, grappled, flipped, spun and manhandled by a team of shining strangers. We monkeys were born to live in the sun! Take me to the Southland, Christie Clark! And wear a bikini!

A CHIMPSLAP to those Missoula City Council members who think that "Hair Town" shouldn't have a semi-pro baseball team. You suck big bananas, you spoil sports. Some of us of the Simian persuasion like an occasional romp around the diamond. Forget about the leaf collection on Thursday; hold off on the new city shop for those ugly-ass dump trucks; and don't even get me started about that damn playground... You know, Bubba, every once in a while, you just need to eat some nachos and waste a hot Tuesday evening — other than sittin' around the lab waiting for another shot of Thorazine! Get a clue, Tarzan. Life is more than hangin' out on the monkey bars.

AAAAAAHHH!!!! ROBOTIC CHRISTMAS TREES ON THE OVAL! A CHIMPSLAP to Facilities Services for allowing this evil! When the skin grows back on my face, I'm gonna start a monkey riot over this mess!



UM president: Study more, party less

GUEST COLUMN:
Dennison advises
freshman students
to seek help if
needed

Welcome again to the University of Montana. You have completed the first three months of college, and I hope you have found it challenging, demanding, and rewarding. Fall semester brings new friendships and experiences which can either make or break your academic career. I hope your experience thus far has met your expectations and awakened your dreams of what you can do with your life.

Of course, you may also have experienced at least some disappointment, setback or small failure by this time in the semester. Please do not take adversity too personally. We all have setbacks, but we must rise above them and meet disappointments as a normal part of life.

Learn from these struggles by reaching out to your professors, staff and friends. Everyone needs help from time to time, and only foolish people do not seek it. With support and guidance, you can persevere and succeed.

I remember well a trying period in my life as a student. As a nontraditional student, I had family and work responsibilities, as well as courses to attend. Without the personal support and counsel of a professor and a staff member — both of whom remain close friends today — I might

well have surrendered at times. I assure you, friends and supporters can help.

While overcoming adversity will assure you success at the University, I might urge you to avoid another serious peril far too prevalent on out campus. I have talked with many students during my tenure as president and listened carefully to their concerns. Some tell me they can do much better in school if they study more and party less.

In fact, research supports their assertions. When we



**George
Dennison**

performance.

In 1996, we administered the CORE survey on this campus and found those with an "A" average drank five or fewer drinks per week. While "B" and "C" students averaged seven drinks per week, those who admitted to averages of more than thirteen drinks either suffered academic probation or flunked out of school. Please heed these findings.

We also discovered that seniors drank five or fewer drinks per week. When we compare that average to freshmen, who drink an average of eight drinks per week, it becomes apparent that those who succeed in

college learn to use alcohol responsibly and moderately. The amount and frequency of alcohol intake directly correlates with grades, DUIs, unwanted sex and fights, as well as ruined relationships. Your chances of experiencing these difficult situations nearly double if you also use marijuana.

You came to the University to learn, acquire new skills, grow personally, and contribute to the campus community. Believe me, excessive use of alcohol and other drugs will only assure failure. Please avoid such disregard for yourself and others. Do NOT find yourself in the position of having to pay because of a failure to listen and act appropriately.

If you occasionally wonder whether or not you can make it at The University of Montana, do not despair. We all have doubts at times. Make a point of calling on us for help.

Having met the admission criteria, you have the intellectual capacity to succeed here. You must also believe in your abilities and capacity. Take any opportunity possible to excel. Remember the priorities which brought you this far, and you will succeed. We will do what we can to help.

I wish for each of you the wisdom of experience and the achievement of your goals.

— George Dennison is the
President of The University
of Montana

Montana Kaimin

The Montana Kaimin, in its 101st year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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LETTERS POLICY: Letters should be no more than 300 words, typed and double-spaced. Writers are limited to two letters per month. Letters should be mailed, or preferably brought, to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. E-mail may be sent to editor@selway.umd.edu. Letters must include signature (name in the case of e-mail), valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Longer pieces may be submitted as guest columns.

OPINION

editor@selway.umd.edu

Letters to the Editor

Christmas not merry for all

Each year at Christmas time everyone comes together to share the magic of the season with their family and friends. However, the Christmas season is often a difficult time for many Missoula area families and individuals. The simple things that you and I take for granted such as food, clothing and toys top the wish list on many Missoula area residents.

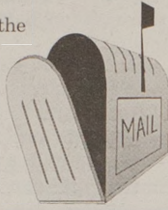
This year we are hoping to make a difference for many of these needy families and individuals through a project called The Giving Tree. This project will help to collect non-perishable food items, new and used clothing and toys so that everyone in the Missoula area will be able to have a special Christmas. This project is being conducted by the members of Sigma Nu Fraternity and Kappa Alpha Theta Sorority. Again, this year's tree was graciously donated by the members of the University of Montana Forestry Club. Volunteers from these organizations will collect your donations of non-perishable food, clothing and toys, and

give them to the

Missoula Salvation Army for distribution to those in need in our community.

Donations can be made by simply leaving your unwrapped gift under The Giving Tree which will stand in the South atrium of the University Center from Dec. 3 through Dec. 18. We hope to receive donations from many Missoula area organizations, campus groups, businesses and individuals. We would appreciate it if everyone who gives can add their own special ornament to the tree to recognize those who took the time to care. The Fifth Annual Giving Tree will benefit a great number of people in our community. However, we need your help if this event is going to be a success! Please place any donations you may have under The Giving Tree and help make a very special difference this holiday season.

Kevin Kolendich
Giving Tree Coordinator



Friday, Dec. 4

UC Holiday Fair - 10 a.m.-6 p.m., UC atrium, free.

ADSUM brown bag lunch and roundtable discussion - "Being The Boss: The Care and Feeding of Readers, Scribes, and Other Aides," noon-1 p.m., UC 215, Open to faculty, staff and students.

Opening Reception - "Outward Glances Inward," photography/sculpture by Jerry Stone, 5-7 p.m., UC Gallery. Artist presentation at 3 p.m., exhibit runs 10 a.m.-4 p.m., Mon-Fri. through Dec.18, free.

Faculty Seminar - "Proversian Is Not Subversion: Social Aspects of Cyberspace," by Slavoj Zizek, University of Ljubljana's Institute of Sociology, 3:10-4:30 p.m., law school's Castles Center.

Ecology Seminar Series - "Of Mice, Men and Marbled Murrelets: Linking Forest Management and Wildlife Conservation by Understanding Casual Mechanisms," by John Marzluff, Division of Ecosystem Science, College of Forestry Resources at the University of Washington, 4:10-5 p.m., Journalism 304.

Faculty/Staff/Retiree Reception - refreshments sponsored by faculty and staff of the School of Education, 4-6 p.m., Davidson Honors College lounge.

Art Exhibit - all student collective, all media juried show and sale, 9 a.m.-noon, and 1-5 p.m., Mon-Fri, 11 a.m.-4 p.m., Sat., through Dec.22, The Henry Meloy Gallery (formerly known as the Paxson Gallery), Performing Arts and Radio/TV Center, free. Opening reception 4-7 p.m. in the lobby.

Graduate Recital - pianist Jee-Kiat Wong, assisted by violinist Jason Bell, cellist Lucas Poe-Kiser, the University Orchestra and the UM Chamber Chorale, 7:30 p.m., Music Recital Hall, free.

WomYn with a WhY - Missoula WomYn Writers respond to recent sexual assaults in Missoula. Open mic will follow scheduled readers. Bring a piece that speaks for you. Both men and women are encouraged to participate. At Catalyst Coffeehouse on Higgins: 7-9:30 p.m.

Saturday, Dec. 5

UC Holiday Art Fair - 10 a.m.-6 p.m., UC atrium, free.

Campus-Wide Ethics Bowl - undergraduates representing different departments compete as teams in answering questions that pose ethical problems on a wide range of topics, 1p.m., UC Montana Rooms. Call Patrick at the Practical Ethics Center at 243-5744 for info. Public welcome to attend, free.

Movie - "Armageddon," 7 p.m., and 9:30 p.m., Urey Lecture Hall. Tickets \$3/general, \$2/students.

Concert - Missoula Symphony Orchestra, with Clarinet soloist Maxine Schuberg, 7:30 p.m., Wilma Theatre, also Dec. 6. Call 721-3194 for tickets.

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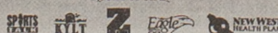
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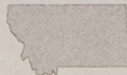
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short cuts



Montana News

Racicot makes proposals for use of tobacco money

HELENA (AP) - The Racicot administration is polishing its proposal for use of the \$832 million Montana will receive from tobacco companies.

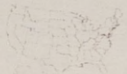
The plan includes putting some of the dollars into the state's operating fund, and designating some for a trust fund.

The state is to receive the \$832 million over the next 27 years, to settle a lawsuit over the health effects of tobacco use. Certain tobacco companies have reached settlements with nearly all of the states.

Montana is scheduled to receive \$10.2 million this month, no money in 1999 and \$27.2 million in 2000. After that, the state is to get annual amounts ranging from \$29.4 million to nearly \$34 million, through 2025.

The Legislature, which convenes on Jan. 4, will decide what to do with the money. For the Racicot plan to take effect, it must have the Legislature's approval.

The administration's tentative plan calls for returning 30 percent of the settlement to Montana's general fund, which functions like a checking account for state government. The rationale is that the state historically has paid 30 percent and the federal government 70 percent of the cost for Medicaid, the health-care program for the poor, said Laurie Ekanger, state director of public health and human services.



National News

Body of escaped convict found in river near prison

HUNTSVILLE, Texas (AP) - A death row inmate who cleared two razor-wire-topped fences and escaped into the Thanksgiving night through a hail of bullets was found dead Thursday in a river near the prison, authorities said.

Martin Gurule, 29, was the first man to break out of Texas' death row since a member of the Bonnie and Clyde gang escaped in 1934. Gurule had been the subject of a massive manhunt for a week.

His bloated corpse was discovered about 5:30 p.m. beneath a bridge over the Trinity River by two off-duty prison employees who were fishing, said prison spokesman Larry Todd.

Authorities did not immediately say how Gurule died.

Todd said his identity was confirmed by prison clothing he was wearing and facial features. "The body had deteriorated from being under water," he said.

The body was found about a mile east of the prison. Gurule was among seven condemned killers who tried to break out of the Ellis Unit, 15 miles northeast of Huntsville, late Thanksgiving night.

The other six surrendered as guards in towers opened fire at spotting them, but Gurule managed to get over a pair of 10-foot chainlink fences topped with razor wire and scamper into the fog and darkness.

Tracking dogs lost Gurule's scent on a road near the prison.

Todd said it appeared Gurule had been dead for some time. He was found wrapped in cardboard and had two sets of underwear. Authorities believe that is how he was able to get over the razor fence without serious injury.

A massive search that focused on the area immediately surrounding the prison had failed to turn up any leads, and authorities on Thursday posted a \$5,000 reward for Gurule's capture.

All seven inmates, who used a hacksaw blade to cut a hole in a death row recreation area fence, were part of the nation's only prison work program that uses death row inmates.

Gurule was sentenced to death for shooting Minas "Mike" Piperis during a 1992 robbery at a Corpus Christi restaurant.

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continued from page 1

Heinle

Auctioned items will include stereos, backpacking trips, cruises and even an ATV four-wheeler that have been donated by the community, said Missoula City Police Detective Gregg Willoughby.

"We had so much stuff brought in to be auctioned that we had to turn some away, just because there's not time enough in the day to auction it all off," Willoughby said.

The shooting match will include four simple pistol events that are open to the public, according to a club press release. However, people interested in

participating who have not shot pistol matches at the Deer Creek range before may be required to attend a brief safety orientation at the range before the match. Spectators are also welcome to attend, provided they have eye protection.

The Missoula-based shooting club is involved in the sport of "practical pistol," which requires speed and accuracy with handguns and is one of the fastest growing shooting sports in the world, according to the press release.

"Although December is well beyond the end of our normal

match season, we are glad to put on this special event to help Bob," said Paul Miner, the club's president, in the press release. "We hope there is a great turnout of shooters, and that a lot of interested spectators come out to see the match and exercise the donation bucket."

Sgt. Heinle suffered a spinal cord injury after he was shot during a foot chase with a forgery suspect, 20-year-old James Gene Martin.

Heinle, who is partially paralyzed from the injury, is now being cared for at Craig Hospital in Englewood, Colo., where he is actively engaged in a rehabilitation program.

"He's progressing through his therapy pretty well," Willoughby said. "He's still learning how to use his muscles to breathe."

Philosophy program gets boost

ACADEMICS: New master's program ensures grad students' ethics, teaching credentials

Paige Parker
Kaimin Reporter

UM's graduate philosophy students will be the first in the nation certified to teach right from wrong, following the approval of a new master's degree program by the state Board of Regents.

At their last meeting, the regents agreed to make the Master of Arts in philosophy with a teaching ethics option a permanent program.

Students completing the program will be certified to teach ethics at both the high school and college levels, said Patrick

McCormick, program coordinator of the UM Practical Ethics Center.

"It would give students the necessary philosophical foundation," McCormick said, adding that graduates would be qualified to write and interpret ethical codes for corporations and hospitals as well.

A companion set of programs was also approved by the regents for professionals who already have degrees, McCormick said.

"This is for people who don't want a degree, but want certification in teaching ethics," he said.

This is the third year of the program, which was originally funded three years ago by a \$175,000 grant from the U.S. Department of Education. Eight students are currently enrolled in the program at UM.

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Drop by the Davidson Honors College for applications for the following scholarships:

1. The Morris K. Udall Scholarship

- award: \$5,000
- eligibility: sophomores and juniors with a GPA of 3.0 or higher who
 - plan to pursue a career in environmental policy or
 - are Native American and plan to pursue a career in health care or tribal policy
- application deadline: Feb. 15, 1999

2. Watkins Scholarship

- award: \$1,500
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And you thought you'd be bored....

WINTER BREAK: Spend January in hog heaven without even leaving town

Chad Dundas
Kaimin Reporter

You probably came here from Florida or California or someplace. Maybe you've never even seen the snow before. I got news for ya, city-slicker, you better batten down the hatches and pray for salvation. We've got a long, horrible winter in front of us. Some of us won't make it out alive.

You've heard of the icy north? Welcome to it, candy-ass. I'm sure that on your recruiting visit, your tour guide probably told you that it's always 80 degrees and sunny. They lied. The real truth is, nine months out of the year, this God-forsaken state is hardly fit for human habitation.

Skiers and snowboarders will tell you that Montana winters are the only reason for living. That's wrong. These people are sick, misguided addicts. Personally, I have no interest in any practice that involves tying sticks to my feet and rolling around on snow-covered hills.

I like to stay inside during the winter months. I feel most comfortable when I'm close to the television and the microwave. Over the years, I've learned to make my own fun.

Here's a few ideas of how to beat the winter doldrums...

Find a Hobby

Missoula has an abundance of quaint little craft shops. Organize your friends for a Pinewood Derby, or a mini-regatta. It'll be like Cub Scouts, without the Hitler-youth undercurrents.

The Test Drive

Short on cash? Throw on a tie and head down to one of our many local auto dealerships for a few free laughs. All car salespersons are shift and untrustworthy, so they are naturally easy and fun to trick. Wander around at said dealership, kicking tires and studying price tags

until one of those vultures approaches you. Mumble something vague about "inheritance money" and demand to take their most expensive vehicle for a spin.

The first time you spin a "brody" in a busy, ice-packed intersection, the look on the dealer's face will make this gag soooooo worth-while.

Prank Calls

For my money, you're never too old to play games on the phone. Don't get me wrong. I'm not advocating senseless, random harassment, but some calculated phone tag is the best way to let your fingers settle old beefs.

Instead of calling the local shopping mall to have "Mike Hunt" paged on the PA system, try reaching out to touch that professor who flunked you in Human Sexuality two years ago.

Order him a pizza, but don't stop there...call for emergency plumbing services, escorts, or the "Merry Maids." Call AAA and have his car towed, order him a ton of topsoil, "voluntari-



ly" commit him to the Rocky Mountain Treatment Center, give his name to Mormon missionaries. Call the local martial arts dojo and tell the sensei you heard the prof in question was "talking some shit."

Phone gags are home entertainment at its finest, and you don't even have to peel yourself off the Lazy Boy.

Breaking the Law

If you've got a wicked, bad case of the winter blahs, get yourself tossed in the sneezer. Meet new people, have new experiences, and get a few new gang tattoos. There's nothing like jail time to spice up your vacation, not to mention loosen up your attitude.

If you think you're a real animal, when you get out, jump bail.

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Happy Holidays from the University Center!

• Santa Claus & Mrs. Claus will be visiting the University Center on Wednesday, December 9th from 12:00 to 1:30 p.m. in the Center Atrium. Everyone is invited to have their picture taken with Santa & the Mrs. For more Holiday frivolity, decorate a gingerbread man in the South Atrium from 12:00 to 1:30 p.m..

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Snow and ice won't stop construction

Michael Lancaster
Kaimin Reporter

While UM students are off for the holidays, construction crews working on campus projects will continue to slave away. However, the progress made over the break will hardly be noticeable to students upon our return as the fences that stand in our paths will still be there.

"We'll be working regular 40-hour weeks right on through winter," said Jim Noffsinger, job superintendent for Swank Enterprises. "We got a building to build and we're going to build it."

There are two big projects currently underway: the Harry Adams Field House renovations, on the north end of campus and the Pharmacy/Psychology building remodel and addition on the south end of campus.

The field house project is scheduled to be finished in October and is budgeted for \$16 million. The Pharmacy/Psychology project is budgeted for \$10,400,000 and is planned to be totally complete by January 2000, with parts of it finished earlier.



James V. Shipley/Kaimin
Nate Bunton uses a propane torch to cut away the South bleachers of the Harry Adams Field House earlier this semester.

Both projects are about a week behind schedule, but are expected to be completed on time, according to Kevin Krebsbach, the associate director of UM's facilities services.

Part of the Harry Adams Field House renovation, which when complete will be called the Harry Adams Events Center, is finished. For nearly a month, UM basketball and volleyball teams have been practicing in the West

Auxiliary Gym, adjacent to the field house on the south end.

The Pharmacy/Psychology building addition and renovation project includes another underground lecture hall, directly north of Urey Lecture Hall, which may be done as early as April, Noffsinger said. Krebsbach said there is even a possibility classes will be held in the 250-seat, state-of-the-art, multi-media lecture hall as early as next fall.

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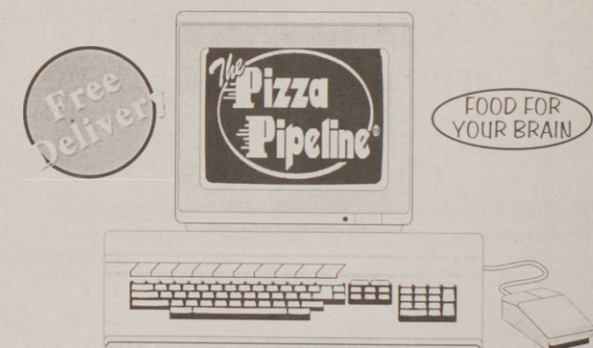


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eye spy

the MONTANA KAIMIN Arts and Entertainment Section

Sweet Emotions from my favorite band: Aerosmith comes through for their most zealous fan

My near-death Aerosmith experience just got the most amazing epilogue I could imagine.

The adventure began Nov. 10 when two buddies and I borrowed a friend's van and drove all night en route to Aerosmith's Veterans' Day concert in Fargo, N.D. At 9:15 the next morning, we hit some ice in North Dakota, crashed into the snow on the highway's median and rolled the car five times.

Miraculously (thanks to our seatbelts), we all walked away unhurt, but we totaled the uninsured van. The Aerosmith concert was canceled anyway due to the blizzard that iced up the roads, and I rode home on a Greyhound bus.

When I got back, I wrote a column about what happened to me for the Kaimin (Nov. 18). I had no idea just who would end up reading it.

On Monday three women walked into my newsroom. One approached me and held out her hand.

"I'm Marlene Hendrickson from ASUM," she said introducing herself. "I read your article in the Kaimin about your car accident on the way to see Aerosmith and I thought it was just excellent."

"Oh, thank you..." I replied bashfully. "And," Ms. Hendrickson cut me off, "Aerosmith did too."

My jaw dropped. "They wanted you to have this," Marlene said as she reached into an envelope. She pulled out a navy blue, cloth-covered CD case with a yellow and red Aerosmith logo embroidered in the middle of it. Surrounding the emblem were streaks of silver ink.

"It's signed by every member of the band," Ms. Hendrickson said as my eyeballs bulged out of their sockets and my throat made funny squeaking noises. "They read your article and were so moved by it that they all signed this CD to give it to you."

As I reached out, squealed, and cradled my new treasure in my hands, Ms. Hendrickson explained further. A man named Clayton Bushong who used to be the director of ASUM programming now works for Aerosmith as their director of Touring and Emerging Technology. Ms. Hendrickson faxed him a copy of the article I wrote and he showed it to the band members.

Mr. Bushong wrote me a brief letter. In it he said, "Nate...I showed the band your article and they wanted to send you a copy of their latest live album to hold you over until you can get to another show." He explained that the

copy I got was a limited edition promotional CD.

I shrieked and gasped and jumped up and down. There in shiny ink were the insignias of the five guys I worship so much I almost lost my life trying to see them: Steven Tyler, Joe Perry, Brad Whitford, Tom Hamilton and Joey Kramer—they were all on this CD case

addressed to me. I don't think I've ever gotten anything more awesome in my entire life. I was amazed, flattered, proud, excited, in awe and on cloud nine, all at the same time.

One of the coolest things about the gift was knowing that Aerosmith read—and were moved by—something I wrote. I have every lyric Tyler ever sang memorized, and to know that he and the rest of

Aerosmith read something I wrote is the neatest feeling I've ever had in journalism.

Now Aerosmith KNOWS me. There was even a picture of me in an Aerosmith T-shirt in the middle of the piece.

The other phenomenal thing about what Aerosmith did is just really finding out what a supremely wonderful group of guys they are.

You know a strange, cosmic thing happened after my wreck. I was waiting in a truckstop in Belfield, N.D. for a bus to bring me home. A light rock station was playing from the speakers, but right when my bus pulled up the station started blasting "Train Kept A Rollin'" by Aerosmith.

I knew it was a sign. That song has been an Aerosmith war-horse since their inception. It's sort of their declaration of survival; that they'll always keep rockin' and rollin' on. When I heard it played that night in Dakota, I took it to mean that even though my first Aerosmith attempt failed, my affair with Aerosmith was far from over. Something, I knew, something cool would come out of all the wreckage.

This week proved that I, and the song, were right.

Thank you, Marlene Hendrickson and Clayton Bushong. If by chance Aerosmith gets a hold of THIS article as well:

THANK YOU, AEROSMITH!!!
YOU CAME THROUGH FOR ME
WHEN I NEEDED YOU MOST. YOU
ARE THE GREATEST BAND EVER
AND I LOVE YOU ALL. THANK YOU.

Sometimes I can't believe this is real. What? I got Sweet Emotions from Aerosmith? Dream On.

Aerosmith Part II

by Nate Schweber



Airbrushed reality: Reporter discovers real reason for Playboy's popularity—the cartoons

I remember when I was 12, one of my friends stole her brother's Playboy and we looked at it as we walked home from school. I honestly don't remember the pictures, just a steamy cartoon that made my mid-pubescent body squirm.

Since that day, Playboy has been largely absent in my mind. Living in South America last year, I was offended daily by the porn mags sold on every corner, where only the really hard core ones bothered to cover their cover from innocent eyes like mine. I suppose I lumped Playboy in with these, something to be avoided, denied.

Then a few weeks ago, I was talking to some guy friends at Sean Kelly's. Don't ask me how we got on the subject, but one of them was suddenly fiercely defending Playboy magazine. He claimed that he enjoyed the articles in Playboy more than the nude girls. Yeah, right.

So, because I am a journalist, I just had to see for myself. I bought the Gala Christmas Issue, blushing only slightly while I couldn't look the 60-year-old saleslady in the eye at the upscale Denver bookstore.

I "investigated" the magazine in the car on the 12-hour drive back to Missoula. I couldn't take it out until the third passenger, a girl I didn't know, was asleep in the back seat. I didn't want her thinking I was a sick-o.

I flipped through it, reading the cartoons (nothing like the one I remember) and trying to settle on something to actually read. I quickly skipped over as many naked women as I could, which initially limited my magazine to before-and-after-nude girls.

Finally I found a great fiction story by Ethan Coen about Radio Ronnie, "a prisoner of sex, crazy to fornicate with scrawny-assed Marcia instead of that sweet woman at home."

There was also a great interview with Kevin Smith, maker of such gems as Clerks and Mallrats (although, according to the article, Mallrats was a huge flop. I liked it). So maybe Playboy has some reading value.

But I couldn't help but wonder, if Playboy is nothing more than great reading material, why isn't it just that? Why the nude girls?

I started asking every guy I know about his personal relationship with Playboy. Oh yeah, it seems the majority of them keep Playboy in the john not to read, but to jack off.

I was immediately intrigued by this idea. Are these airbrushed bodies that all look exactly the same—full, round breasts with huge nipples in varying shades of rose pink and a shaved "bush" to look like well, a 12-year-old-really that exciting?

My friend who inspired this entire investigation maintained under further questioning that he had never beat off while looking at Playboy or any other smut. But most guys said they had.

I'm still having problems picturing every man I know sitting on the pot with a Playboy in his lap and his, um, little friend in his hand. I mean, where does all that goo go? And if you're using your friend's Playboy, don't you have to be extra-careful?

Of course, not even my boyfriend would give me these kinds of juicy details about masturbation, so with nowhere else to turn, I went online. Not to porn sites, you pigs, to Lasernet for some academic research.

According to a 1993 Janus Report on Sexual Behavior (why is Janus reporting on sex? I thought they were an investment group. Sex sells, I guess), roughly 50 percent of men, married and single, masturbate daily or weekly. A 1995 Playboy study found that 15 percent of their readers masturbate every damn day! Whew.

Is that fun?

Playboy by Melissa Turley



The Playboy study talked to one guy who had it down to 90 seconds, and he was proud of that. Most other men they interviewed said it was three minutes—tops.

Now, I'm not saying there is anything wrong with wanking. Most sex doctors say it is a great way to get in touch with your own desires. Plus, masturbation guarantees you're having Safe Sex and not making babies. It eliminates the pressure to bring someone home from the bars just to satisfy your own secret Horndog lurking inside. And, it may be the best way to guarantee fidelity in a relationship (Ahem! Mr. President!).

Whether Playboy plays a large role in the masturbation habits of American citizens, I don't think I'm going to be able to line up with the feminists on this one. I've heard a lot of famous women who say they feel honored to be featured in Playboy.

But I don't think I'd ever buy one again. Too bad the cartoons aren't like they used to be.

FAMOUS MONSTERS SNEAK INTO YOUR ROOM WITH SURFIN' VROOM

by Rachel McLellan

What's the last thing you would expect former White Zombie bassist Sean Yseult to do? If you guessed change her name to "Devil Doll," don decorative horns, change her instrument to guitar and join two other rockers, named after ungodly creatures also, in a band called Famous Monsters, you win (jack—but I know ya didn't guess right anyway). These three crazy women, who remember their zaniness, their flasks, their surf boards and their charm, promise to forget their ladylike-ness at Jay's Upstairs Dec. 13.

This is a band to put on while putting on your weekend going-out get-up and sipping on a cocktail. It will get ya good and hyper (always important) when you leave the house. But even more so, this is a band to see live. Like Man or Astro-Man?, whom they opened for this summer in Seattle, Famous Monsters will surely out do your hairdo and your outfit too—no matter how shimmery and wacky it may be. In addition to Devil Doll, we got She-Zilla to keep the beat surfin' on drums in all



The Famous Monsters play rock to surf to and surf to rock to at Jay's Upstairs Sunday, Dec. 13. On the inside of their album cover, all three band members listed Cheap Trick as their favorite band, whom FM covers on their album, "Famous Monsters in the Night." From left: She-Zilla, Devil Doll, Vampire Girl.

her green stegasaurus-backed glory and Vampire Girl to frighten with her rhythm guitar. It's an intriguing dramatic performance, even if you don't like what you hear.

The sound coming from this band is all fun—all surfy rock. In "Bloody Mary," surf sounds are interrupted by a little question-and-answer game amongst the band members. "What's your poison, Vampire Girl?" someone croons in the jamming respite. Surf strum build up... "bloody mary" comes the

response. Then on to posing the same questions to the other two bandmates, who fancy a kamikaze in She-Zilla's case and Wild Turkey in Devil Doll's.

Most of the tunes weigh in heavier than your average surf music, that sounds light enough to get on a board and hover over the waves. These surf rockers sound more like a few surfer punks, combing the beach after dark looking for a good bonfire, a good fight or the Lost Boys—whichever comes first.

From Beyond, Sasshole and Everyday Sinners open. Tickets are available from Ear candy starting Dec. 7 and are \$5 for 21+ and \$7 for everyone who gets the double whammy: no booze, no big bargain (18+).



Sko!Dats!, Irish to flair up First Night

by Nate Schweber

It's still a month away, but folks all over Missoula are getting ready to party 'til it's 1999 at this year's annual First Night celebration.

The citywide alternative-to-boozin' parr-rrr-taay has grown by the thousands since it's induction five years ago. Last year about one out of every three Missoulians sported a First Night ticket and kicked up their heels for the festivities.

"There's something for everyone," First Night executive director Tom Bensen said. "There's music, dancing, theatre, comedy,

plus a lot of children's activities too."

This year, First Night will make use of more UM facilities than ever before. UT programming director Tom Webster said that last year First Night used the Copper Commons room. This year, in addition to the UC facilities, First Night will commandeer the University Theatre.

Bensen said the eclectic list of performers scheduled for '99 includes Butte's Dublin Gulch, UM's dance troupe Mo' Trans, the older-than-the-Grateful Dead Big-Sky Mudflaps, the fan-Ska-tastic Sko!Dats!, those aristocrats of rhythm-and-blues The

Moonlighters, the spicy Hot Tomalis, the pop-sensible Tarkio and the crooning of John Floridis. Bensen said there will also be

classical music at the St. Francis Xavier church. The finale will take place at Caras Park at 11:30 p.m. when the Drum Brothers beat in the new year.

Bensen added there are more than 100 performers this year, 70 percent of whom are returning and 30 percent who are brand new.

To access the 35 venues around town that are hosting activities, Beach transportation will provide free buses all night long.

Tickets for First Night are in the form of buttons. Anyone wearing a pin gets admission to any First Night activity. Buttons are on sale around town and in the UC Box Office for \$7.

"A lot of people start getting real excited this time of year," Bensen said. "It's a lot of fun."

Volunteers are still needed to for the events. Anyone interested should call Bensen at 549-4755.

Other date possibilities...

WINTER SWING DANCE

Tonight, UC Commons, 8 P.M.
18-piece band; \$5 includes swing lessons (6-8 p.m.), snacks and beverages

LOVE'S FIRE

DEC. 4, 5 & 6 in Schreiber Gym, 7:30 p.m. 3 short plays for \$4 at door

BROADWAY

Dec. 7-13 in the Montana Theatre, 7:30 p.m.; 2 p.m. matinees Dec. 12 & 13. Tickets available at PAR/TV Box Office (243-4581) and the UC Box Office (243-4999)

Womyn with a Why? Local writers hold reading in response to violence

A small group of female students and Missoula-area writers will present a reading of their poetry and prose, followed by an open mic, tonight at 7 p.m. at the Catalyst Coffeehouse on Higgins downtown.

The reading is in response to recently reported sexual assaults in Missoula over the past semester, said Sonya Germann, a UM junior who has been organizing the event.

"Is this a community problem and issue? How safe is it to walk

the streets in this western Montana town? Perhaps the most important question to be asked is 'Why is this happening?' These are just a few of the questions floating around Missoula. Concerned citizens want answers but don't know where to turn," Germann said.

Germann said that the reading is being held to try to address such questions, as well as give people a forum to vent the fear, frustration, sadness and anger they have been feeling. It will give writers a chance to share their creativity.

Men and women are encouraged to bring their own poetry, short stories, narratives, and essays to come and participate in the open mic event.

Representatives from the Women's Center, Student Assault Recovery Service (SARS), Peers Reaching Out (PROs), and the YWCA will be there as resources for people who have questions or would like to get involved.

by Nate Green



review El Rio's short films could be shorter still

by Melissa Turley

Have you all seen the posters up advertising the El Rio Film Festival?

They make it look very enticing.

So do the write-ups on the films, that range from one to 13 minutes in length. But I think maybe short films are just too arty for even this arts writer's mind. Or maybe my mind is devoid of all critical sense since it is so jam-packed with the information I need to get my College Diploma in under two weeks.

Whatever the reason, these vignettes just did not appeal to me, but that's not to say that they won't entertain somebody else.

Let's face it, I'm too nice to be mean.

So apparently, this Film Festival is a collection of films that have been shown over the summer at El Rio Outdoor Cinema in San Francisco. This place is a bar in the Mission District "where locals bring a blanket, grab a beer" and watch the screen hung between a lemon and a fig tree in the courtyard. That sounds cool.

According to producers of the festival, it was made in the "spirit of programming humorous, gritty, wry films in an unpretentious viewing environment."

So, maybe I'm just too pretentious.

The first film, called "Amy," is all about this girl's stuffed animal that she has loved more than anyone else ever since her grandma gave it to her when she was two. The girl is now a woman, probably about 30-years old. In fact, she is the woman who made the film, Susan Rio. "Amy" uses interviews with family and friends, recreated dramatic scenes and old home movies in the exploration of "the filmmaker's attachment to a stuffed animal" that supposedly "reveals the vagaries of love and the need to maintain connections to our pasts." Hmm. It was a bunch of choppy images and interviews that kind of make you wonder why you care. I guess she pulls some meaning out of it by comparing "Amy" to the Velveteen Rabbit, but the scene of Susan showing "Amy" to her therapy group kind of makes you wonder. If "Amy" illustrates Susan's connection to her past, then why is Susan going to therapy to talk about "Amy?"

David Munro's "Bullethead" was just too disturbing to watch. It is about an East German luge racer whose head has been surgically streamlined to make him the world's most aerodynamic human. A great fan of cemeteries, I did like "Alive in Colma," about life in a town where the dead outnumber the living.

If any of you can find time between writing final papers and studying for exams, the 85 minute film festival promises to be interesting, if not thoroughly enjoyable. And for smart folks who actually have an eye for short films, they are all apparently really good.

SPORTS

THE BENCH

THIS YEAR'S Playas

Lauren Cooper & Krista Redpath
Lady Griz/Next year
 The Bench wanted to make sure two of his babes who be missing this season be getting some props. Busted up knees, broken bones in yo' feet... damn. Sounds like what happen to people when they get dealt with by The Bench. Anytime you girls want to live it up wit' all dat down time, you let The Bench know.

Don "Diggity" Holst
Head man!
Grizzly Hoop Squad
 The Bench would like to say a little something. Interim The Bench's ass. Give dis man the job ya'll. Not only did Coach H make this team more exciting, but we actually got some folks who can throw down a dunk now and then. You fools calling him Interim? Keep calling him that and when we win the Big Sky, I'll break my Interim foot off in yo' ass.

Randy Allik
O-Line
Football stud
 If there ever was a man who The Bench could respect, it was the Real Deal. Whether it's knocking Bobcats out, or telling it like it is to Jersey-Chasing Ho's, you've always being admired by The Bench, bro. Keep yo' head about you, big man, and if anybody jumps Ah Yat at the Hula Bowl, smack him silly.

Playa Hata of the year

Stupid Kaimin Sports Guy who loves himself
 The Bench doesn't even want to mention this dumb bastard's name, but you know you he is. Mutha F**king sports editor. Truth, before The Bench got here, did he do anything but talk about his own sorry ass? Last I heard he was all kissing up to the sorority girls, trying to apologize for The Bench. Heard if he ever runs the show, it's going to be the Montana Kevin. You know what it means? It's a Salish word for candy-ass bitch.

15 songs The Bench has on CD

1. Gin and Juice
2. Two Pina Colodas
3. The Whiskey Ain't Working Anymore
4. Beer and Bones
5. Straight Tequilla Night
6. Lola
7. Short People Got No Reason to Live
8. Long Haired Redneck
9. Margaritaville
10. Bad to the Bone
11. Welcome to the Jungle
12. Butterfly Kisses
13. Sexual Healing
14. Unchained Melody
15. anything by Everlast

Final SECONDS

Final Question on all your tests next week:
 During the break, The Bench will:
 a) sleep
 b) drink
 c) get more loving than you
 d) wup yo' ass
 e) all of the above.
 Hope you nancy boys answered "e." Later.

Beavers bite Lady Griz in Sentinel gym

Kevin Van Valkenburg
Kaimin Sports Editor

Montana and Oregon State were in a giving mood Thursday night at Sentinel Gym, combining for 40 turnovers between the two teams, but in the end it was the Beavers that did the taking, knocking off the Lady Griz 61-48.

OSU clinched the victory with a 17-2 run in the second half, nailing 4 of 5 3-pointers, and limiting Montana's leading scorers Linda Cummings and Linda Weyler to only eight second half points.

"They shot the ball real well in the second half," said head coach Robin Selvig. "They made big shots to make their run, and we never really got anything going."

Weyler allowed the Lady Griz to stay in the game as long as possible, lighting up OSU for 18 points, even

pushing UM to a 26-25 lead at the intermission, despite 16 turnovers.

But the Beavers locked down on Montana's inside game in the second half, and freshman guard Cherrith Wiersma hit two big 3-pointers to put OSU in control for good.

"Give them credit for putting together a nice run the second half," Selvig said. "Don't give us any, because we never did."

Selvig said OSU seemed to concentrate on shutting Cummings down and making Montana's other, less-experienced players step up to carry the burden. The last two times Cummings has played at home, she notched career highs in points (27 vs. MSU-Billings) and rebounds (18 vs. Cal-Poly).

Defensive basketball continues to be a concern for Montana, as Selvig's young team develops. OSU shot a mediocre 48 percent in the second half, but Montana only put

the ball down at a 29 percent clip, and it proved to be the difference in the game.

"We're getting better, but we've got to get better than that," Selvig said. "We're making progress, but it's growing pains. My goal is that we're better every time we step on the court."

Montana goes on tour this Saturday, heading to the Billings Metra as part of the University's attempt to share UM basketball with the state. The Lady Griz will take on Boise State, a rival from when the Broncos played in the Big Sky.

"(Boise State) is a good solid team," Selvig said. "We'll be excited about playing another game. It's one of the good things about losing, you get to go out and play another and hopefully put this one behind us."



Adrienne Gump/Kaimin
 Junior forward Linda Weyler scores on a drive in the Lady Griz game against Oregon State Thursday night. Weyler carried Montana, scoring 18 points and capturing 7 rebounds but despite her efforts, the Lady Griz fell 61-48.

15
fifteen

QUESTIONS

by Kaimin Reporter Chad Dundas

Editor's note: In the wild, "15 Questions" has been known to eat its young. This week we turn on our own. Our subject: soon to be ex-sports editor, Kevin Van Valkenburg. As usual, Kevin was selected neither by merit nor accomplishment. The questions take a look at the personal side of sports journalism, and allow Kev to inflate his already bloated ego. Van V and future editor Chad Dundas are tight buddies from way back when, so if the questions take on a slightly different tone this week, don't be alarmed. We just wanted Kevin to feel what it's like to be on the business end of the "15 Questions" juggernaut.

Q. Your rise to power with the Kaimin "just happened" to dovetail with your mother's appointment as dean of journalism. Do you expect us to believe that this was some kind of coincidence?

A. Let's just say that I've managed to come across a few pictures of high-ranking department officials in some compromising positions.

Q. Can you use the word "bogart" in a sentence?

A. One time, me and my boys from Philly was all chillin' and these dudes rolled up and tried to bogart our hoochies.

Q. This semester, isn't it true that the Kaimin sports section was nothing more than a forum for your own shameful self-promotion?

A. Shameful? I feel no shame.

Q. Sharon Stone recently told members of the United Nations that parents should provide their children with

condoms, as most teenagers are "powerless against sex." Conversely, do you sometimes feel powerless to get sex?

A. Not when Sharon Stone's in the room.

Q. In reality, wasn't Ms. Stone's appearance at the UN just an excuse for her to flaunt her shit for a group of influential world leaders?

A. Well Christ, she had to find some way to get back in the saddle after that awful "Sphere" movie.

Q. Kev, I've known you for a long time. In your estimation, how many times has your father's position as County Attorney saved us both from getting thrown in the sneezer?

A. Only about five times. You know that we raise most of our hell up in Canada, where the sissy-ass Mounties are too slow to catch us.

Q. Does Mickey's Ice have any real advantages to regular malt liquor, or is it simply a marketing ploy designed to hoodwink the youth?

A. I don't know what the hell Michael Eisner's thinking. I did hear that Goofy got all wasted and beat the hell out of somebody on the Matterhorn.

Q. Let's test your knowledge of slang. Can you translate the Dr. Dre lyric "Frontin' like a muthafka, clownin' an shit, with some Daytons on your hooptie and your fly-ass bitch," into workable English?**

A. "You and your female companion are nothing when compared to my highly superior intellect."

Q. Let's play wack and not

wack. I'll give you a person, word, or phrase, and you tell me if it's "wack" or "not wack."

1. Big Baby Jesus (formerly Old Dirty Bastard). Wack. Back when he was a drunk and Old DB, he clearly had more flavor.

2. Guys named Mike. Wack. Except for Mike Lancaster. Didn't he write that book "Devil in the Tall Grass"?

3. Making fun of God. Wack. I'm not much for taunting the Big Man upstairs. But making fun of those who hide behind his cape, that's what I'm all about.

Q. Isn't it a known fact that, deep in your heart, you've always dreamed of being in a frat?

A. That's false. Despite being hairy enough to be an actual Greek, I'm not much down for the anti-Kaimin attitude that greets me every time I go to the Iron Horse.

Q. Is Louisa May Alcott's "Little Women" the touching tale of the trials and tribulations of a Civil War era family, or a subversive account of Jo's struggle with her hidden homosexuality?

A. All I know is that, in the movie adaptation, everybody was waiting for Claire Daines and Winona Ryder to get it on.

Q. Would it shatter your fragile childhood dreams if it suddenly came to light that alcoholism and pain-pill addiction ran rampant down in Fraggles Rock?

with Kaimin sports editor Kevin Van Valkenburg

A. Nah, it would just confirm my suspicion that, when it came to policing the Fraggles, those Doozers were always on the take.

Q. What's up with The Bench? Is he really as tough as he pretends to be, or is his smart-ass rhetoric the muted call for help of a confused, angry little man?

A. Oh please, The Bench is nothing but a hack. He's a lot like that Posh Spice. She can flaunt her rack, and she might even impress a few people, but in the end, she's real short on talent and nothing but a no talent limey.

Q. Will history remember

your reign as Kaimin sports editor as a series of madcap misadventures, or will you leave a legacy of comprehensive athletic coverage?

A. Generally, I've strived for the perfect blend between professional coverage and furthering my own idiotic agenda. In the end, though, hopefully I'll be remembered for being the guy at soccer games who prevented Chad Dundas from calling the other team's players fat.

Q. When you finally get your act together and find a man, he'll be some low-rent Jonathan Taylor Thomas lookalike, won't he?

A. What are you trying to imply? Hey man, for \$20 I could get The Bench to beat the hell out of Dicaprio, JTT, and Carson Daly all at once. Then we'd steal their women...How ya like me now, punk?



Kevin Van Valkenburg

SPORTS

Her humor is her Merritt

UM middle hitter leaves her career with
accolades and memories of a few good jokes

Story by
Courtney Lowery
Kaimin Sports Reporter

Photos by
John Locher
Kaimin Photographer

Paige Merritt couldn't help but feel a bit of disbelief when her career finally came to an end two weeks ago.

As she stepped off the court after her last game as a Lady Griz Volleyball player, she said a numbness set in that she had never experienced.

"It was almost surreal," Merritt said about seeing the final point end. "I just couldn't believe I was actually done. I've spent the last eight years of my life in a gym."

It's been four years since head coach Dick Scott and the University of Montana adopted the animated middle hitter from Oregon into their lineup.

And while her career has been stellar, for those who know her best, it's not her stats that make her stand out.

"She's a joy to work with," Scott said. "She has a lot of energy, she's witty and she's fun to be around."

As a true freshman, Paige Merritt was hailed as a spark for the Lady Griz program, shining despite her rookie status with 1.3 kills, 1.6 digs and .9 blocks per game.

Since then, Merritt's career has been riddled with injury, but she's risen victorious from the ashes of sprained ankles and shin splints and as senior this season, she was

Montana's only player to be honored with a Big Sky all-conference selection.

Aside from her role as UM's top gun, it's been Merritt's spirit and sense of humor that have defined her career.

Sophomore Kodi Taylor said Merritt's personality has helped relieve stress for the team both on the court and off.

"She keeps everything light-hearted," Taylor said. "When the pressure is on, she's the one to crack a joke or make a face. It helps a lot."

Her comedic attitude is evident even in Merritt's memory. Despite wins, losses, kills and digs, Merritt says none of these volleyball triumphs rank with a late night barber-shop session in the Salt Lake City airport.

"We had eight hours of lay-over in Utah," Merritt said smiling. "We didn't have any money and we didn't want to do homework, so we found these PlaySkool scissors and Erin (Adams) really needed a haircut, so I cut her hair in the bathroom."

And while Merritt's light-hearted disposition may not have helped her with a career in a hairstyling, when Montana steps on the court, there is no question of whose shears are sharpest.

"She's really intense when she needs to be and pushes

us," Adams said.

Even Scott, who has seen his share of players in his 21 years of coaching, agreed with Adam's assessment.

"Whenever she came to practice, she was ready to go...ready to play," Scott said.

When freshman Joy Pierce first arrived in Missoula for training camp, she got the privilege of rooming with UM's lone senior and she said she immediately felt at home.

"Rooming with Paige was my first experience in college volleyball," Pierce said. "She made me feel comfortable right away — like a part of the team. She was someone (the freshmen) could look up to."

And look up to her they did, but not because she was vocally demanding on the court, or because she was shining with stardom.

"We find a lot of our confidence in her," said Taylor. "We know we can depend on her, both on and off the court."

Joy Pierce said she found some footsteps to follow in Paige when she saw some major playing time as a freshman towards the end of the season.

"You see her out there making the big plays and you get inspired," Pierce said. "One thing we all really

like is when she makes an awesome play, she gets excited and she shows it."

And as Merritt signs off her career, she may not go out as a champion or statistically as one of the best-ever player at UM, but the impact she had on Montana volleyball won't be taken for granted.

"We're all definitely going to miss her," said Kodi Taylor with a smile.

And Merritt returns the sentiment.

"I'm going to miss the girls so much," she said. "Mostly, I'll miss the funny little things that we share — all the jokes we've had that no one else understands, but they're funny to us. When you spend 24 hours a day together, everything is funny."

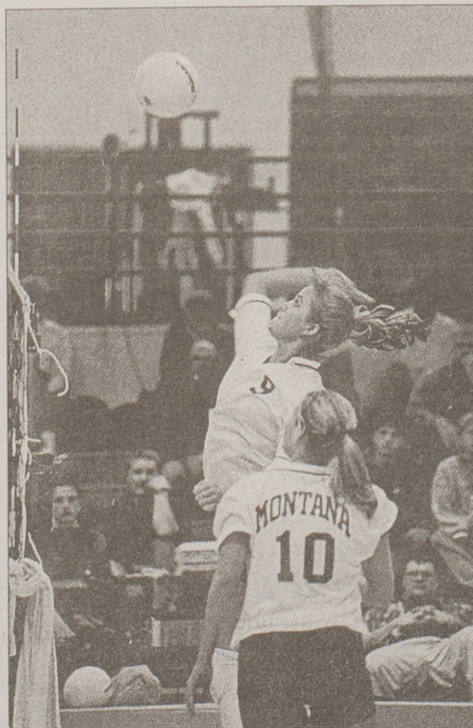
To Merritt, volleyball was not about wins, losses, quick sets in the middle or how many blocks she racked up in the time she spent as Lady Griz spiker. It's about first week practice camping trips, haircuts in airports, being part of what she calls the "fab five" and learning to not take your spandex for granted.

"Spandex isn't that bad when you look at the alternative," Merritt said. "I don't know how teams can play in those pantie-things some other teams wear. It'd be like jumping around in your underwear."

She may be done, but she's still smiling.



Although she tends toward the comedic, Senior Paige Merritt assumed a leadership role on the Lady Griz Volleyball team.



Paige Merritt goes up for a kill against Eastern Washington. This year Merritt averaged 3.4 kills per game.

Painting the town



Adrienne Gump/Kaimin

Keeping warm with blaring Latin music, Mark Gutow paints a cityscape of Missoula Thursday on the corner of the Higgins bridge. "I just come out here with my music, and I'm in my own little world," says Gutow, who has been painting since the '70s.

Professor brings crazy world together

LECTURE: Guest lecturer from Slovenia uses Freudian concepts to explain psychological theory

Thea Bergeron
Kaimin Reporter

Hate crimes are up, violent crimes and racism persist and the sexes still can't agree or be satisfied. Add to that the fact that cyberspace is full of graphically enhanced enjoyment for all senses, and capitalism drives us to buy our way to happiness.

Where are we going and how can we understand why things have gotten so

out of control?

Slavoj Zizek believes psychoanalysis is the key to understanding the world's problems and hopefully, a start to solving them.

Visiting UM for the first time, Zizek, a professor from the Institute of Sociology at the University of Ljubljana in Slovenia and currently on exchange at the University of Michigan, will present a seminar today as part of the 1998-99 Presidential Lecture Series.

UM French Professor Michel Valentin said Zizek has an uncanny way of explaining psychological theory that is based on Freudian concepts. "Zizek's lectures are overwhelming and hyperkinetic, and have the ability to raise awareness in audience participation

and understanding complex theories," Valentin said.

Zizek believes the downfall of the post-modern society is wrapped up in the unconscious formations we have been brought up with and act on mostly out of fear, ignorance and denial.

Known worldwide for his excellent presentation style, Zizek will discuss Lacanian theories in a humorous fashion by using examples from American popular culture to illustrate the problems existing worldwide.

Zizek's faculty seminar, "Perversion Is Not Subversion: Social Aspects of Cyberspace," will be held today at 3:10 to 4:30 p.m. in the Law School's Castles Center. Admission is free.

Ethics Bowlers vie to pin down line between right and wrong

BOWL: UM teams flex their philosophy skills on ethical questions

Paige Parker
Kaimin Reporter

Many of us have probably often wondered, "Should I have really unscrewed the tops of all those salt shakers in Denny's last Friday night?"

Well, maybe that was okay. "But did I cross the line when I killed that double-crossing circus freak?"

Now, four teams representing campus departments will answer ethical dilemmas just like those at Saturday's campus-wide Ethics Bowl.

This is the second annual ethics bowl, and the pharmacy team is ready to defend last year's title against challengers from the forestry and philosophy departments. This year's

teams are the Forestry 49ers, the Western Traditionalists, the Pharmaco Philosophers and the Random Thinkers, a group of students from various UM departments.

"They'll be going head-to-head, flexing their analytical reasoning muscles," Patrick McCormick, program director of the UM Practical Ethics Center, said. "It's getting more and more popular each year."

Responses to various ethical quandaries will be judged by a panel of distinguished community members, including Missoula Mayor Mike Kadas, McCormick said. The panel will score the responses based on the completeness, consistency and clarity, among other criteria.

The bowl runs Saturday from 1 p.m. to 5 p.m. on the third floor of the UC. It is free and open to the public.

Participants in this event will be eligible to represent UM at the 1999 National Intercollegiate Ethics Bowl, to be held in Washington, D.C.

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COT a cut above the rest

STYLING: New classes will give COT students cutting-edge skills in barbering

Chad Dundas
Kaimin Reporter

Students at UM's College of Technology will begin learning better ways to "take a little off the top" next spring. That's when COT plans to debut classes on the theory and practical skills required for a career in barbering. COT Dean Dennis Lerum said the college will be the only school within a seven-state area to offer courses on cutting hair. "We thought it looked favor-

able in both the lack of duplication of the program and the potential for the future employment," Lerum said. Don't be fooled - Lerum contends that COT's barber-styling program won't simply be a how-to guide to doing the do. There will also be instruction on business enterprise, accounting, computers, sanitation and psychology in the workplace. "It's a pretty full program," Lerum said. "Most folks think you just show up and learn how to cut hair, but that's not quite the case." The planned three-and-a-half semester program will cost about \$5,500 for Montana residents. For more information called COT at 243-7882.

continued from page 1

Hurricane

to raise funds for themselves. Plane tickets will cost about \$650 each. Vaccinations will cost about \$60 per person. They will also need to buy hundreds of rolls of film. They already have a tentative funding pledge from the UM Latin America Human Rights Network, and they are applying

for a grant from the journalism school. In addition to funding, they are also asking for suggestions on people to contact in Honduras who can aid them with their relief work and photo-documentation. For questions or suggestions, call James Shipley at 728-8663.

Bone up on heavy metal at UM

CLASSES: Australian geochemist will present innovative mine-waste treatment techniques during intersession

Nate Green
Kaimin Reporter

If you've ever thought about devoting your life to the study of heavy metal and acid, listen up. During two upcoming intersession courses, David McConchie - a renowned geochemist and professor from Australia - will be teaching some innovative techniques in dealing with heavy metals and acids, the byproducts of certain kinds of mining. "Heavy Metals in Environmental and Exploration Geochemistry" is a one-credit class for senior undergraduates and graduate students with a basic knowledge of chemistry and geology. It will focus on the various processes that control the concentration, dispersion and environmental impact of heavy

metals. The second offering, "Acid Mine Drainage and Its Management," is designed for geologists, engineers, planners and environmental managers involved in acid-mine drainage. Some of the techniques for cleaning up heavy metal and cyanide acid contamination could possibly have huge benefits for sites like the Berkeley Pit in Butte, McConchie said. For instance, McConchie said he is developing a method that can cheaply and effectively strain acid and heavy metals out of contaminated water. The method - which McConchie said could revolutionize the way some environmental sites are cleaned up and will probably win some environmental awards - involves draining the contaminated water through "red mud." Red mud is an abundant byproduct of manufacturing aluminum that - for some reason McConchie has yet to figure out - absorbs the contaminants from the water. He first discovered the technique while doing a study for an aluminum

plant in Australia, to find out how much heavy metals they were releasing into nearby waters. He was surprised to find that water released from the plant that had passed through the red mud actually contained less heavy metals than the sea water it was being released into. In Australia, McConchie said he is working to use red mud from aluminum plants to clean up contaminated mining sites. "It really appeals to my sense of humor to use industrial waste to clean up an environmental problem," he said. If you're interested in the environment and in science, McConchie said geochemistry is the way to go. According to a recent Australian study on what jobs would be available into the year 2000, environmental geochemistry came out on top, McConchie said. The findings are similar in North America. For more information on McConchie's intersession courses, call Joan Brehm of UM's Continuing Education Department at 243-6908.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

Washer/Dryer Combos \$55.99 furniture, appliances & more. No Credit needed. EAGLE RENT TO OWN, 2347 South Ave. by Rosauers, 721-6209.

NEED A PHONE? Local phone service. No Deposit or Credit Needed. Phone company disconnects no problem. R.T.S., 721-6209

NOW OPEN WATERFRONT PASTA HOUSE ON THE CLARK FORK AT 809 EAST FRONT. DEEP DISH PIZZA, EIGHT BEERS ON TAP, BREAKFAST, LUNCH, DINNER. ITALIAN FOOD A TRULY MODERATE PRICES, 549-8826

Massage By Jeanie. The Total Look Salon, 3203 Brooks (406)721-0615

Special guest instructor Dr. Vincent Kituku offers two 1-credit courses in early December. **African Folk Tales**, December 3-5: Th eve., Fri eve., and Saturday. **African Culture Seen through Literature**, Dec. 6-8: Sunday, Monday eve., and Tuesday eve. Only \$90 per course. Earn 1 credit in three days in AAS, LS, or ENLT for each course. Register through Continuing Education 243-2705. Credit cards welcome.

I still know what you did last summer! Register for the 1999 Summer Semester before you go home for the holidays! Pick up your FREE Preliminary Summer Semester course Schedule at The Bookstore.

Travel Guides and Literature. Quality new and used books. Downtown across from the Bus Exchange Excellent selection and reasonable prices. Griz card discount New Horizon Books 138 West Broadway, Missoula 11-17pm 543-9504

Relax and Rejuvenate, Chair Massage 10 minutes for \$10 at Shear Perfection, 11am-1pm, Dec. 3-18

HELP WANTED

Now hiring for spring semester work-study students for Disability Services for Students. \$6 per hour. Apply at 032 Corbin Hall.

Kitchen help, Lisa's Pasty Pantry. Start at \$5.25 apply after 11am, M-Sat.

Basketball officials needed for Missoula Parks and Recreation teen and adult leagues. Must have high school playing experience. Previous officiating experience preferred. Games are Monday and Wednesdays beginning January 4th at Missoula County Middle School gyms 7-10pm, \$13/game for non-MOA officials, \$16/game for MOA. Apply at 100 Hickory Street, Missoula by 5pm, December 4th.

Help needed, busy mom, cleaning and organizing. \$6/hr. 542-7797

Missoula Parks and Recreation is accepting applications for ice-skating instructors and skating rink attendants. Skating instructors must have competitive skating background or beginner level coaching experience. Rink attendants must be reliable and hard working; cashier experience preferred. Rink open December 20 - February 14 (except holidays) 4:30-8:30pm weekdays; 12-6pm weekends. Skating sessions: Dec. 28-Dec. 30 on Saturdays in Jan. & Feb. Pay is \$5.40-\$5.60/hour. Apply at 100 Hickory, Missoula by Dec. 4th, 5pm.

Perfect Employment Opportunity call 549-5962.

Get Paid To Work Out Monday thru Friday. Call 549-6188 between the hours of 9:00am-12:00pm. Kristin or Laura

Watershed Management Intern for DNRC, Missoula. 20 hours/wk in Spring. 40 hours/week in Summer. Pays \$6.50/hr. Deadline: 12/11. Come to the Center for Work-Based Learning, Lodge 162 for more information.

Accounting/Management Internship for Missoula business. 10 hours/week in Spring, and 40 hours/week in Summer. Come to the Center for Work-Based Learning, Lodge 162 for more information. Deadline: 12/11

STUDENT POSITION AVAILABLE. UM Productions seeking web master/advertising coordinator assistant. Involves graphic design and upkeep of web page. Experience with front page or dreamweaver helpful. Applications, available in UC 104, are due 12/11/98.

Gorilla Marketers needed exam week - \$8/hour + very flexible, must be swift a foot. Call (800)782-8398

Church Nursery attendant position. 3-5 hrs/wk. Must be able to work breaks also. For application call Eunice 543-7030.

Legislative Internship for Montana Senior Citizens Association, Helena. \$500 stipend plus room and board. Deadline: 12/18. Come to the Center for Work-Based Learning, Lodge 162 for more information.

Applications for National Park Service (West Glacier) are available. Deadline: January 5. Information about BLM Seasonal Fire positions in Eastern Montana and South Dakota is available. Deadline: January 15. Also new listings with the Glacier Institute. Deadline: January 31. For more information on these openings come to the Center for Work-Based Learning, Lodge 162.

US West is recruiting a Trainer for their WOW Project. Must commit to 6 months, January through June. Prefer business student. Come to the Center for Work-Based Learning, Lodge 162, for more information. Deadline: 12/11

LOST AND FOUND

Lost? Missing credits for your graduation deadline? Find them in the 1999 Preliminary Summer Semester Class Schedule. Register BEFORE the holidays.

Lost your keys? The Office of Campus Security has numerous sets of found keys. Call 243-6131 to find out if we have yours.

Did you lose a coffee cup or a book this semester? Lots of misc. items in the lost and found. Please come claim your lost items by the end of the semester, Kaimin Business Office, Rm 206 Journalism.

Lost: Gold ring made from coin. If found, please call 243-4246. Sentimental Value; Reward.

Found: Set of two keys near GBB on Monday, November 30 on maroon keyring with initials JS. Call 243-5214

TYPING

FAST, ACCURATE Verna Brown 543-3782.

***** STRESSIN' OUT ***** FAST TYPING ON CAMPUS WordPros in the UC 243-2987 Papers, Applications, Resumes, Printing

***** DON'T WAIT ***** RESUMES FOR SUCCESS WordPros in the UC 243-2987

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Jourm. 206. Prepayment is required.

RATES	
Student/Faculty/Staff	Off Campus
\$.85 per 5-word line/day	\$.95 per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

SERVICES

Going Home for the Holidays? Board your dog, Hellgate Kennels, East Missoula. Deposit Required. 549-2797

Put your favorite photo on T-shirts. We scan negatives & slides to iron-on photo transfer sheets, CD's or disks. We'll copy your audio tapes to CD. Norwest Photo 549-7740. www.norwestphoto.com

NEED A DENTAL CLEANING? Call Dental Services at 243-5445.

1999 Summer Semester Preliminary Class Schedules are available and FREE at the Bookstore. Pick up your copy today. Register via Dial Bear before Winter Break!

ROOMMATE WANTED

Nonsmoker for 3 bedroom duplex with garage, washer/dryer \$250/mo, \$100 dep. util. not included. Day: 243-5214, Night: 542-3821

FOR RENT

Weekend Cabin Rentals, Rock Creek. \$20 - \$40 per night. 251-6611. www.bigsy.net/fishing

Choice, 1 bedroom apartment, walk to university, heat paid. 543-6713

Small basement apartment, nice, walk to university, heat paid. 543-6713

Spacious 2 bedroom apartment, central location, dishwasher. 543-6713.

Studio Apartments Close to U and shopping. Coin-operated laundry \$375/mo., \$300 deposit. All utilities paid + cable. 728-2621. No pets.

FOR SALE

HOT! PREPAID PHONE CARDS. 10¢/min, \$10 = 97 minutes; \$20 = 198 minutes; Toll Free 1-888-642-0088. Tom

Save money! Register for 12-21 Summer Semester credits for one low price. Register via Dial Bear today! Pick up your FREE Preliminary Summer Semester Course Schedule at The Bookstore.

Beautiful brass bed, queen size with orthopedic mattress set and deluxe frame. New, never used, still in plastic \$295. (406)273-3487

New Telemark skis with three-pin bindings \$200.00, 542-6383

Holiday wreaths and center pieces for sale in the education building 9:30-2:00 on December 7-8. Stop by or call Sandra Williams at 243-4978 to order.

ART 123 supplies for sale, barely used \$40.00 Call Olivia for details, 721-9879

K2 SLC used twice, 200cm metric poles, Tyrolia 650 bindings, Nordica boots size 10-11. 721-7024

Tired of Renting? Extra nice centrally located 2 bedroom, 2 bath, walk-in closet, attached garage, wood siding, central air \$23,000 or best offer. Must see 542-1692, 523-2537

TO GIVE AWAY

FREE! First come, first serve! Pick up your 1999 Summer Semester Preliminary Class Schedule at The Bookstore. Register before the winter holidays.

MISCELLANEOUS

Free class - African and Caribbean Dance: Wed. 7pm, Sat. 12pm call 728-7396

Put on your duds and come cut a rug at a winter semi formal swing dance, Fri. Dec. 4th, 8pm to 12 in the UC Copper Commons featuring The Don Lawrence Orchestra. Cost \$5 and swing lessons are provided from 6pm - 8pm, Fri. Dec 4 in the UC Commons

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Reserve your 1999 Summer Semester courses immediately. FREE Preliminary Class Schedules are available in The Bookstore, and Dial BEAR is ready to take your call! No advising pins required. Earn valuable credits for graduation!

U.S. Returned

Don't be Brain Dead -
use YOUR head -
Sell your BOOKS for
HOLIDAY CASH!



****NEW****

SUPPORT FREE ENTERPRISE

GRIZZLY BOOKS

OPENS for EXAM WEEK

FINALLY - An Alternative to
the CAMPUS MONOPOLY!

SELL YOUR BOOKS for CASH

ALL SUBJECT AREAS PURCHASED

WHERE: 1221 Helen @ FRED's Feed & Read
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WHEN: MON, DEC 14 - FRI, DEC 18

8:45 AM - 7:00 PM

DAILY RAFFLES for SKI PASSES
FREE PIZZA & FUN

PLEASE Bring CANNED Food for the Holiday Food Drive!
ENTERPRISING PEOPLE WHO SUPPORT A RIGHT TO CHOOSE